



## PRESS RELEASE

### **ARTFLYER presents “5-7-5” – A group exhibition of contemporary Greek artists inspired by the poetic form of haiku and the literary legacies of George Seferis and Zissimos Lorenzatos**

ARTFLYER presents 5-7-5, a group exhibition featuring 24 contemporary Greek artists. The exhibition draws inspiration from the minimalist and contemplative form of the Japanese haiku, as well as from the literary and philosophical legacy of Nobel Laureate George Seferis and intellectual Zissimos Lorenzatos.

The title 5-7-5 refers to the haiku's traditional syllabic rhythm (three lines of 5, 7, and 5 syllables) and serves as a point of departure for exploring the power of transformation through subtle shifts in perception and structure. At the core of the exhibition is a letter from Seferis to Lorenzatos, in which the poet reflects on a haiku by Matsuo Bashō, referencing Bashō's advice to his disciple Kikaku: to reverse the poem's structure as an act of reverence for all living beings.

#### **From:**

*Une libellule*

*Enlevez-lui les ailes*

*Un piment*

*(a dragonfly /remove its wings / a pepper)*

#### **To:**

*Un piment*

*Mettez-lui des ailes*

*Une libellule*

*(a pepper / give it wings / a dragonfly)*

Seferis adopted this emotional and conceptual shift, from gravity to grace, from darkness to light, to transform his poem *Thrush* into a verse of renewal and inner clarity.

In 5-7-5 the twenty-four participating artists respond to the models of Bashō and Seferis through works: painting, sculpture, photography, and installation, each, like haiku, a meditation on light, transformation and the dynamics of inner or collective change.



The exhibition is hosted in the former residence of Zissimos Lorenzatos, who also experimented with the haiku form by composing a series of 24 poems, one for each letter of the Greek alphabet, later compiled in the collection Alfavitari (meaning “Alphabet Book” in Greek). Thus, within a space of cultural and intellectual resonance, the artists engage in a dialogue with both thinkers, and the timeless clarity of haiku meets the fluid language of contemporary art. Twenty-four visual mediations, organized into six themes inspired by the haiku of Lorenzatos: orientation, desire, ephemera, rhythm, metamorphosis, and memory. Haiku in both form and spirit, these works evoke wonder, light, and change.

**Participating Artists (in alphabetical order):**

Olga Alexopoulou, Dimitrios Antonitsis, Zetta Antsakli, Astronauts (Danae Dasyra & Joe Bradbford), Alexandra Athanassiades, Eleni Bagaki, Manolis Charos, Nikolaos de Grèce, Maria Joannou, Evi Kalogiropoulou, Marina Karella, Aristides Lappas, Eugenie Livanos, Iliodora Margellos, Maro Michalakakos, Irini Miga, Olga Migliarelli-Phoca, Malvina Panagiotidi, Rallou Panagiotou, Angelo Plessas, Dimitris Polychroniadis, Kleopatra Tsali, Antrea Tzourovits, Kostis Velonis

**Curator:** Alexia Antsakli-Vardinoyanni

**Production:** ARTFLYER

**ARTFLYER**

**Address:** 15 Argyropoulou St., Kifisia, Athens – former residence of Zissimos Lorenzatos

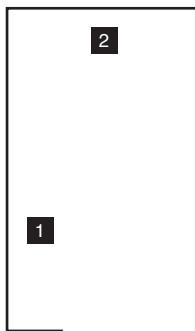
**Exhibition Hours:** Tuesday – Friday, 12:00 – 20:00

**Contact:** Tel: +30 210 8016 167 - Email: [artflyer@artflyer.net](mailto:artflyer@artflyer.net)

**Instagram / Website:** [@artflyernet](https://www.instagram.com/artflyernet) | [www.artflyer.net](http://www.artflyer.net)

**#ARTFLYER #ARTFLYER575**

**ΥΠΟΔΟΧΗ - ΠΡΟΣΑΝΑΤΟΛΙΣΜΟΣ**  
RECEPTION - ORIENTATION



**1. Malvina Panagiotidi,**  
The summer night is like  
a perfection of thought, 2024

**2. Kostis Velonis,**  
Rambling Starlight (Redemption of Christ),  
2024

**ΣΑΛΟΝΙ - ΕΠΙΘΥΜΙΑ**  
LIVING ROOM - DESIRE



**3. Astronauts**  
(Danae Dasyla & Joe Bradford),  
Penetrate Lamp, 2023

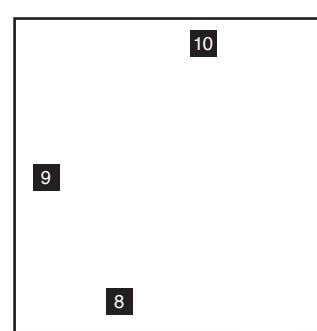
**4. Marina Karella,** Silent Memory, 2023

**5. Nikolaos de Grèce,** H2Orizon, 2018

**6. Dimitrios Antonitsis,**  
Kundalini Arithmetics (Abacus Series), 2022

**7. Manolis Charos,**  
Morning light glimmers /  
over hills and open fields /  
like a newborn stream, 2024

**ΔΩΜΑΤΙΟ 1 - ΕΦΗΜΕΡΟ**  
ROOM 1 - EPHEMERA

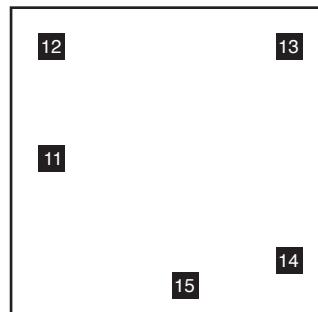


**8. Iliodora Margellos,**  
Securities (Eclipses Are Temporary), 2021

**9. Aristeidis Lappas,**  
Woman with straw hat holding a basket, 2025

**10. Maria Joannou,** Untitled, 2023

**ΔΩΜΑΤΙΟ 2 - ΡΥΘΜΟΣ**  
ROOM 2 - RHYTHM



**11. Evi Kalogiropoulou,** Blue Ladies, 2025

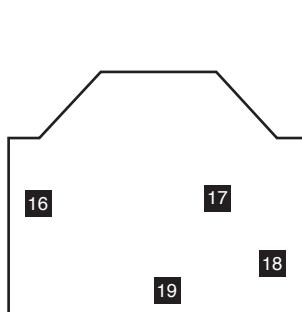
**12. Zetta Antsakli,** Waves, 2025

**13. Antrea Tzourovits,** Racket, 2023

**14. Olga Alexopoulou,** Finally the Waves, 2012

**15. Eleni Bagaki,** Bodies (I & II), 2025

**ΔΩΜΑΤΙΟ 3 - ΜΕΤΑΜΟΡΦΩΣΗ**  
ROOM 3 - METAMORPHOSIS



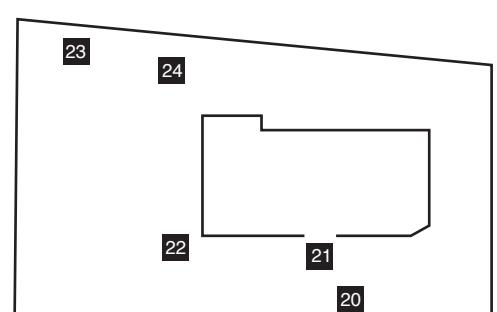
**16. Maro Michalakakos,**  
In Orbit (Specimen 0), 2021

**17. Kleopatra Tsali,** Arrangement No. 4, 2023

**18. Irini Miga,**  
When the Birds Come, I Will Sing Along

**19. Eugenie Livanos,** Numb, 2024

**ΚΗΠΟΣ - ΜΝΗΜΗ**  
GARDEN - MEMORY



**20. Alexandra Athanassiades,**  
Safety is an Illusion, 2017

**21. Olga Migliarelli-Phoca,** Forever Young, 2025

**22. Angelo Plessas,** Talisman Piece 1, 2015

**23. Rallou Panagiotou,**  
Outdoor Shower Cameo Blue, 2016

**24. Dimitris Polychroniadis,**  
MA-6-40452-075, 2024 - S66-63639\_G12-U, 2024